

ii V I's Roots and Guide Tones, Both Inversions

1 Dm⁷ G⁷ Cmaj⁷ Gm⁷ C⁷ Fmaj⁷ Cm⁷ F⁷ B^bmaj⁷

ii V I ii V I ii V I

7 Fm⁷ B^b7 E^bmaj⁷ B^bm⁷ E^b7 A^bmaj⁷ E^bm⁷ A^b7 D^bmaj⁷

ii V I ii V I ii V I

13 A^bm⁷ D^b7 G^bmaj⁷ C[#]m⁷ F[#]7 B⁷ F[#]m⁷ B⁷ E^{maj}7

ii V I ii V I ii V I

19 Bm⁷ E⁷ A^{maj}7 Em⁷ A⁷ D^{maj}7 Am⁷ D⁷ G^{maj}7

ii V I ii V I ii V I

25 Dm⁷ G⁷ Cmaj⁷ Gm⁷ C⁷ Fmaj⁷ Cm⁷ F⁷ B^bmaj⁷

ii V I ii V I ii V I

31 Fm⁷ B^b7 E^bmaj⁷ B^bm⁷ E^b7 A^bmaj⁷ E^bm⁷ A^b7 D^bmaj⁷

ii V I ii V I ii V I

37 A^bm⁷ D^b7 G^bmaj⁷ C[#]m⁷ F[#]7 B⁷ F[#]m⁷ B⁷ E^{maj}⁷

ii V I ii V I ii V I

43 Bm⁷ E⁷ Amaj⁷ Em⁷ A⁷ Dmaj⁷ Am⁷ D⁷ Gmaj⁷

ii V I ii V I ii V I