

DROP 2 VOICINGS

MAJOR KEYS

Dm⁹
G¹³
Cmaj⁹
Dm⁹
G¹³
Cmaj⁷

ii V I ii V I

Note that the left hand always plays the guide tones!

MINOR KEYS

MINOR KEYS

7 Dm^{7(b5)}
G^{7alt.}
Cm⁹
Dm^{7(b5)}
G^{7alt.}
Cm⁷

ii V i ii V i

DOUBLE LEAD VOICINGS

MAJOR KEYS

13 Dm⁹
G¹³
Cmaj⁹
Dm⁹
G¹³
Cmaj⁷

ii V I ii V I

MINOR KEYS

19 Dm^{7(b5)}
G^{7alt.}
Cm⁹
Dm^{7(b5)}
G^{7alt.}
Cm⁷

ii V i ii V i