


Dorian Scales Around the Circle of Fourths

D Dorian - Guide Tones are F & C
Dm⁷



Re Mi Fa Sol La Ti Do Re Mi Re Do Ti La Sol Fa Mi Re

The D Dorian scale is shown in 4/4 time on a treble clef staff. The notes are D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The first four notes (D, E, F, G) are beamed together, as are the last four notes (B, A, G, F). The final note is a whole note D.

G Dorian - Guide Tones are Bb & F
4 Gm⁷



Re Mi Fa Sol La Ti Do Re Mi Re Do Ti La Sol Fa Mi Re

The G Dorian scale is shown in 4/4 time on a treble clef staff. The notes are G4, A4, Bb4, C5, D5, E5, F5, E5, D5, C5, Bb4, A4, G4. The first four notes (G, A, Bb, C) are beamed together, as are the last four notes (E, D, C, Bb). The final note is a whole note G.

C Dorian - Guide Tones are Eb & Bb
7 Cm⁷



Re Mi Fa Sol La Ti Do Re Mi Re Do Ti La Sol Fa Mi Re

The C Dorian scale is shown in 4/4 time on a treble clef staff. The notes are C4, D4, Eb4, E4, F4, G4, Ab4, G4, F4, E4, Eb4, D4, C4. The first four notes (C, D, Eb, E) are beamed together, as are the last four notes (G, F, Eb, D). The final note is a whole note C.

F Dorian - Guide Tones are Ab & Eb
10 Fm⁷



Re Mi Fa Sol La Ti Do Re Mi Re Do Ti La Sol Fa Mi Re

The F Dorian scale is shown in 4/4 time on a treble clef staff. The notes are F4, G4, Ab4, Bb4, C5, D5, Eb5, D5, C5, Bb4, Ab4, G4, F4. The first four notes (F, G, Ab, Bb) are beamed together, as are the last four notes (C, Bb, Ab, G). The final note is a whole note F.

Bb Dorian - Guide Tones are Db & Ab
13 Bbm⁷



Re Mi Fa Sol La Ti Do Re Mi Re Do Ti La Sol Fa Mi Re

The Bb Dorian scale is shown in 4/4 time on a treble clef staff. The notes are Bb4, C5, Db5, Eb5, F5, G5, Ab5, G5, F5, Eb5, Db5, C5, Bb4. The first four notes (Bb, C, Db, Eb) are beamed together, as are the last four notes (F, G, Ab, G). The final note is a whole note Bb.

Eb Dorian - Guide Tones are Gb & Db
16 Ebm⁷



Re Mi Fa Sol La Ti Do Re Mi Re Do Ti La Sol Fa Mi Re

The Eb Dorian scale is shown in 4/4 time on a treble clef staff. The notes are Eb4, F4, Gb4, Ab4, Bb4, C5, Db5, C5, Bb4, Ab4, Gb4, F4, Eb4. The first four notes (Eb, F, Gb, Ab) are beamed together, as are the last four notes (C, Bb, Ab, Gb). The final note is a whole note Eb.

2 G# Dorian - Guide Tones are B & F#

19 G#m7



Re Mi Fa Sol La Ti Do Re Mi Re Do Ti La Sol Fa Mi Re

The musical notation shows the G# Dorian scale in treble clef. The notes are G#4, A4, B4, C#5, D5, E5, F#5, G#5, F#4, E4, D4, C#4, B3, A3, G#3. The scale is played in a sequence of eighth notes, with a final half note on G#3.

C# Dorian - Guide Tones are E & B

22 C#m7



Re Mi Fa Sol La Ti Do Re Mi Re Do Ti La Sol Fa Mi Re

The musical notation shows the C# Dorian scale in treble clef. The notes are C#4, D4, E4, F#4, G#4, A4, B4, C#5, B4, A4, G#4, F#4, E4, D4, C#4. The scale is played in a sequence of eighth notes, with a final half note on C#4.

F# Dorian - Guide Tones are A & E

25 F#m7



Re Mi Fa Sol La Ti Do Re Mi Re Do Ti La Sol Fa Mi Re

The musical notation shows the F# Dorian scale in treble clef. The notes are F#4, G4, A4, B4, C#5, D5, E5, F#5, E5, D5, C#5, B4, A4, G4, F#4. The scale is played in a sequence of eighth notes, with a final half note on F#4.

B Dorian - Guide Tones are D & A

28 Bm7



Re Mi Fa Sol La Ti Do Re Mi Re Do Ti La Sol Fa Mi Re

The musical notation shows the B Dorian scale in treble clef. The notes are B3, C4, D4, E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4, D4, C4, B3. The scale is played in a sequence of eighth notes, with a final half note on B3.

E Dorian - Guide Tones are G & D

31 Em7



Re Mi Fa Sol La Ti Do Re Mi Re Do Ti La Sol Fa Mi Re

The musical notation shows the E Dorian scale in treble clef. The notes are E4, F#4, G4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4, G4, F#4, E4. The scale is played in a sequence of eighth notes, with a final half note on E4.

A Dorian - Guide Tones are C & G

34 Am7



Re Mi Fa Sol La Ti Do Re Mi Re Do Ti La Sol Fa Mi Re

The musical notation shows the A Dorian scale in treble clef. The notes are A3, B3, C4, D4, E4, F#4, G4, A4, G4, F#4, E4, D4, C4, B3, A3. The scale is played in a sequence of eighth notes, with a final half note on A3.