

Aeolian Scales Around the Circle of Fourths

A Aeolian - Guide Tones are C & G

Am⁷



La Ti Do Re Mi Fa Sol La Ti La Sol Fa Mi Re Do Ti La

The A Aeolian scale is shown on a treble clef staff in 4/4 time. The notes are A, B, C, D, E, F, G, A, B, A, G, F, E, D, C, A. The first four notes (A, B, C, D) are beamed together, as are the last four notes (E, D, C, A). The final note, A, is a whole note.

D Aeolian - Guide Tones are F & C

4 Dm⁷



La Ti Do Re mi Fa Sol La Ti La Sol Fa Mi Re Do Ti La

The D Aeolian scale is shown on a treble clef staff in 4/4 time. The notes are D, E, F, G, A, B, C, D, E, D, C, B, A, G, F, D. The first four notes (D, E, F, G) are beamed together, as are the last four notes (A, G, F, D). The final note, D, is a whole note.

G Aeolian - Guide Tones are Bb & F

7 Gm⁷



La Ti Do Re mi Fa Sol La Ti La Sol Fa Mi Re Do Ti La

The G Aeolian scale is shown on a treble clef staff in 4/4 time. The notes are G, A, Bb, C, D, E, F, G, A, G, F, E, D, C, Bb, G. The first four notes (G, A, Bb, C) are beamed together, as are the last four notes (D, C, Bb, G). The final note, G, is a whole note.

C Aeolian - Guide Tones are Eb & Bb

10 Cm⁷



La Ti Do Re mi Fa Sol La Ti La Sol Fa Mi Re Do Ti La

The C Aeolian scale is shown on a treble clef staff in 4/4 time. The notes are C, D, Eb, F, G, Ab, Bb, C, D, C, Bb, Ab, G, F, Eb, C. The first four notes (C, D, Eb, F) are beamed together, as are the last four notes (G, F, Eb, C). The final note, C, is a whole note.

F Aeolian - Guide Tones are Ab & Eb

13 Fm⁷



La Ti Do Re mi Fa Sol La Ti La Sol Fa Mi Re Do Ti La

The F Aeolian scale is shown on a treble clef staff in 4/4 time. The notes are F, G, Ab, Bb, C, D, Eb, F, G, F, Eb, D, C, Bb, Ab, F. The first four notes (F, G, Ab, Bb) are beamed together, as are the last four notes (C, Bb, Ab, F). The final note, F, is a whole note.

Bb Aeolian - Guide Tones are Db & Ab

16 Bbm⁷



La Ti Do Re mi Fa Sol La Ti La Sol Fa Mi Re Do Ti La

The Bb Aeolian scale is shown on a treble clef staff in 4/4 time. The notes are Bb, C, Db, Eb, F, G, Ab, Bb, C, Bb, Ab, G, F, Eb, Db, Bb. The first four notes (Bb, C, Db, Eb) are beamed together, as are the last four notes (F, Eb, Db, Bb). The final note, Bb, is a whole note.

2 Eb Aeolian - Guide Tones are Gb & Dd

19 Ebm7



La Ti Do Re mi Fa Sol La Ti La Sol Fa Mi Re Do Ti La

The image shows a musical staff in treble clef with a key signature of two flats (Bb and Eb). The scale is written as a sequence of eighth notes: La (Bb), Ti (Cb), Do (Db), Re (Eb), mi (Fb), Fa (Gb), Sol (Ab), La (Bb), Ti (Cb), La (Bb), Sol (Ab), Fa (Gb), Mi (Fb), Re (Eb), Do (Db), Ti (Cb), La (Bb). The notes are grouped into two measures of four notes each, with a final whole note La.

G# Aeolian - Guide Tones are B & F#

22 G#m7



La Ti Do Re mi Fa Sol La Ti La Sol Fa Mi Re Do Ti La

The image shows a musical staff in treble clef with a key signature of two sharps (F# and C#). The scale is written as a sequence of eighth notes: La (G#), Ti (A#), Do (B), Re (C#), mi (D#), Fa (E#), Sol (F#), La (G#), Ti (A#), La (G#), Sol (F#), Fa (E#), Mi (D#), Re (C#), Do (B), Ti (A#), La (G#). The notes are grouped into two measures of four notes each, with a final whole note La.

C# Aeolian - Guide Tones are E & B

25 C#m7



La Ti Do Re mi Fa Sol La Ti La Sol Fa Mi Re Do Ti La

The image shows a musical staff in treble clef with a key signature of one sharp (F#). The scale is written as a sequence of eighth notes: La (C#), Ti (D#), Do (E), Re (F#), mi (G#), Fa (A#), Sol (B), La (C#), Ti (D#), La (C#), Sol (B), Fa (A#), Mi (G#), Re (F#), Do (E), Ti (D#), La (C#). The notes are grouped into two measures of four notes each, with a final whole note La.

F# Aeolian - Guide Tones are A & E

28 F#m7



La Ti Do Re mi Fa Sol La Ti La Sol Fa Mi Re Do Ti La

The image shows a musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The scale is written as a sequence of eighth notes: La (F#), Ti (G#), Do (A), Re (B), mi (C#), Fa (D#), Sol (E), La (F#), Ti (G#), La (F#), Sol (E), Fa (D#), Mi (C#), Re (B), Do (A), Ti (G#), La (F#). The notes are grouped into two measures of four notes each, with a final whole note La.

B Aeolian - Guide Tones are D & A

31 Bm7



La Ti Do Re mi Fa Sol La Ti La Sol Fa Mi Re Do Ti La

The image shows a musical staff in treble clef with a key signature of two sharps (F# and C#). The scale is written as a sequence of eighth notes: La (B), Ti (C#), Do (D), Re (E), mi (F#), Fa (G#), Sol (A), La (B), Ti (C#), La (B), Sol (A), Fa (G#), Mi (F#), Re (E), Do (D), Ti (C#), La (B). The notes are grouped into two measures of four notes each, with a final whole note La.

E Aeolian - Guide Tones are G & D

34 Em7



La Ti Do Re mi Fa Sol La Ti La Sol Fa Mi Re Do Ti La

The image shows a musical staff in treble clef with a key signature of one sharp (F#). The scale is written as a sequence of eighth notes: La (E), Ti (F#), Do (G), Re (A), mi (B), Fa (C#), Sol (D), La (E), Ti (F#), La (E), Sol (D), Fa (C#), Mi (B), Re (A), Do (G), Ti (F#), La (E). The notes are grouped into two measures of four notes each, with a final whole note La.