**Donna Wickham**

**3009 S Grape Way, Denver CO 80222**

**Cell: 303-880-5606**

**Email: dwickham@du.edu**

**Education:**

BM Vocal Performance, University of Denver, 2000; MM in Conducting, University of Denver, 2003

**Musical Training:**

Formal training in piano from age five. Teachers include Rupert Goodbrod, former head of UNC piano department, and Eric Gunnison, noted jazz pianist, composer and jazz educator. Involvement in vocal arts starting at an early age. Classical vocal instructors include Truly Barr Nelson, Larry Glenn and Sara Bardill, and Jazz voice instruction with Marguerite Juenemann. Choral conducting teachers include Robert Penn and Catherine Sailer, symphonic conducting with Lawrence Golan, wind conducting with Joseph Martin. Jazz improvisation, composing and arranging with Lynn Baker, noted jazz saxophonist, composer and jazz educator. Jazz piano, improvisation and composition with ECM recording artist Art Lande.

**Musical Experience:**

ï Lead vocals and keyboards with The Heartland Band; 1985-1987

ï Alto with The Desert Chorale; 1985, 1987, 1989, 2004-2008

ï Alto with St. Martin’s Chamber Choir; 1995 to Present

ï Section Leader and Staff Musician, Christ Episcopal Church, 1997-2004

ï Music Director, Christ Episcopal Church, 2004 to 2009.

Staff singer, Wellshire Presbyterian Church,

Pianist and Assoc. Music Director , Wellshire Pres. Church, 2014 - present

ï Alto with The Carnegie Hall Workshop Chorus; 2000, 2001, 2002

ï Conductor and Music Director, Wheatridge Community Chorale, 2003-2004

ï Independent work as jazz performer, arranger and composer, 1998 to present

ï Head of Vocal Jazz, University of Denver; 2004 to present

Lead Music Instructor and Subject Matter Expert, Colorado Community Colleges Online, 2002 to present.

ï Vocalist with Denver jazz group The Climb 2004 to 2016

ï Various performances with the Colorado Art Rock Society; 2006 to present

ï Vocals in duo with noted Chapman Stick artist Steve Hahn.

Chorus Master for Colorado Music Festival for Reich’s Nixon in China and Holst’s The Planets.

Founding member of Firesign Vocal Quartet

Discography includes numerous choral recordings with the Desert Chorale and St. Martin’s Chamber Choir, two highly regarded recordings with Firesign Vocal Quartet, and a jazz recording of original compositions.

Composition Veni Redeptor Gentium was presented at the Women in Music Festival, May 2017

Lecture recital “The 20th Century Art Song” of original compositions, CYSO Women in Music Festival, Oct 2017

Numerous performances for Masterful musicians as a solo and ensemble pianist, 2008 to present.

Other performances include appearances with the Bravo! Vail Music Festival, Aspen Music Festival, Los Angeles Opera, Santa Fe Opera, Back-up singer for Josh Groban at Red Rocks, Colorado Youth Orchestra, Baroque Chamber Orchestra of Colorado, The Playground, Santa Fe New Music, and the Colorado Music Festival.

**Special Skills:**

Perfect Pitch, extremely high level of sight-reading, ability to transcribe sound to paper, knowledge of multiple instruments; piano and electronic keyboards, electric bass, drumset, guitar, and woodwinds. Extensive experience programming both classical and contemporary worship music. Extensive experience writing and arranging for voices and various instrumental combinations. Experience in multiple popular music styles, including rock, country, jazz, blues and gospel. Extensive knowledge of classical choral literature, performance practice, and rehearsal techniques. Successful studio and classroom instructor, and music ensemble instructor. Clinician and adjudicator at numerous jazz and choral festivals and workshops. High level of skill using music notation computer programs,